MUSIC AT THE MUSEUM

The Zimmerli Art Museum and
The Mason Gross School of the Arts
Extension Division Proudly Present:

Chamber Music
for Tenor, Violin and Piano

Featuring
Julie Castor, violin
Christopher Sierra, tenor
Jing Yang, piano

Sunday, February 21, 2016
2:00 p.m.

Lower Dodge Gallery | Zimmerli Art Museum
College Avenue Campus
Rutgers, The State University of New Jersey
PROGRAM

Partita no. 1 in B minor, BWV 1002  
Johann Sebastian Bach  
(1685 - 1750)
I. Allemande ~ Double  
II. Courante ~ Double

Julie Castor, violin

Sonata for Piano and Violin, op. 12, no. 2  
Ludwig van Beethoven  
(1770 - 1827)
I. Allegro vivace  
II. Andante, più tosto Allegretto  
III. Allegro piacevole

Julie Castor, violin and Jing Yang, piano

Sechs Lieder nach Gedichten von Gellert  
Ludwig van Beethoven  
(1770 - 1827)
I. Bitten  
II. Die Liebe des Nächsten  
III. Vom Tode  
IV. Die Ehre Gottes aus der Natur  
V. Gottes Macht und Vorsehung  
VI. Bußlied

Christopher Sierra, tenor and Jing Yang, piano

Adelaide, op. 46  
Ludwig van Beethoven  
(1770 - 1827)
Julie Castor, violin; Christopher Sierra, tenor; and Jing Yang, piano

ABOUT THE ZIMMERLI ART MUSEUM

The Zimmerli Art Museum is one of the largest and most distinguished university-based museums in the country. It collects, preserves, researches, and exhibits world-class works of art to provide the university community and diverse regional, national, and international audiences with direct experience of the visual arts. Scholarly activities make art accessible through exhibitions, publications, and educational programs.

ABOUT THE MASON GROSS EXTENSION DIVISION

The Extension Division's mission is to provide life-changing educational opportunities to participants of all ages and to build community through the arts. This mission is accomplished through comprehensive year-round educational opportunities that advance the highest standards of artistic excellence in practice and instruction, nurture the love and appreciation of the arts and build community amongst participants. The Extension Division provides precollege and adult members of the community with the opportunity to learn and interact with some of New Jersey’s most distinguished teaching artists on campus at the state's premier arts conservatory.

MUSIC AT THE MUSEUM

Please join us for our next concerts!

March 20, 2016, 2 p.m. – Woodwind Chamber Music - featuring Michelle Grondin, flute; Daniel Choi, clarinet; and Allison Brewster Franzetti, piano

April 17, 2016, 2 p.m. – featuring Gregg Rossetti and Amanda Harberg, composers.

www.zimmerlimuseum.rutgers.edu/programs-events/concerts#.VhvIh_lVhHw
ABOUT THE PERFORMERS

Praised by New York Magazine as “...so young but so accomplished,” pianist Jing Yang has performed for audiences in the U.S., China, Russia, France, Germany, Spain, Japan, and Taiwan. Following her Carnegie Hall debut in 2006, Dr. Yang has been heard in performance at Alice Tully Hall at Lincoln Center, Steinway Hall, Yamaha Studio, and the Harvard Club. She has appeared as a soloist with New Juilliard Ensemble at Lincoln Center, and with the Saint Petersburg Philharmonic in Japan. In 2014, Yang performed as a soloist, representing the Americas, in the opening ceremony of the Youth Olympic Games.

Dr. Yang graduated from The Juilliard School and Manhattan School of Music. She currently teaches at the Mason Gross Extension Division at Rutgers University and at the Manhattan School of Music. She has served as music director of the Sephardic Academy of Manhattan since 2011.

New York City-based violinist Julie Castor has performed in Germany, Switzerland, France, and throughout the United States. She appeared as soloist with the Ashland Symphony alongside renowned violinist Aaron Berofsky and has performed in Steinway Hall, United Nations Chapel, Spanish Cultural Institute of New York, Union Theological Seminary, Ashland University, The University of Akron, and Manhattan School of Music. As an orchestral musician, she has performed in New York's most prestigious concert halls, including Carnegie Hall's Stern Auditorium, Zankel Hall, Alice Tully Hall, and Symphony Space. Ms. Castor can be seen in the Academy Award-winning Amazon TV series, Mozart in the Jungle.

Ms. Castor is Director of The Geneva Conservatory of Music, where she maintains a violin studio. She is also an instructional coach for the Harmony Program and violin faculty for the Mason Gross Extension Division at Rutgers University.

Ms. Castor has worked with members of the Emerson, Orion, and American String Quartets and the Orpheus Chamber Orchestra and received her B.M. and M.M. degrees from Manhattan School of Music. She is currently pursuing her Doctor of Musical Arts degree at Rutgers University. Ms. Castor plays a violin crafted in 2014 by Boston violin maker Benjamin Ruth.

Tenor Christopher Sierra is recognized for his artistic sensitivity and versatility in repertoire ranging from Handel, Mozart, and Donizetti to Popov, Morrison, and contemporary premieres. He has performed with the Santa Fe Opera, Opera New Jersey, Spoleto Festival USA, Princeton Festival Opera, Long Island Opera, and New York Lyric Opera Theater, among many others. His latest engagements include performing the title role in Vinci’s Catone in Utica with the Rutgers Baroque Players and Beppe in Pagliacci with the United Nations Symphony Orchestra. On the concert stage, Mr. Sierra has performed works such as Schumann’s Spanisches Liederspiel, Britten’s Les Illuminations, Bach’s Weihnachts-Oratorium, Haydn’s Lord Nelson Mass, Schubert’s Mass in C, Brahms' Liebeslieder Walzer, and Vaughan Williams' Serenade to Music. He is also an active recitalist in the metropolitan area and the artistic director of Vocalis, an ensemble dedicated to preserving the art of the song recital. Mr. Sierra holds degrees from Westminster Choir College (B.M. '10), Manhattan School of Music (M.M. '12), Columbia University (Ed.M '13), and is a doctoral candidate at Rutgers University where he is on full scholarship.