SUMMER ART CAMP 2016

General Information

The Zimmerli Art Museum at Rutgers is proud to host its 14th annual Summer Art Camp! We welcome artists between the ages of seven and 14 of all ability levels to interact and study with some of New Jersey’s best teaching artists.

The faculty of Summer Art Camp is headed by Wes Sherman. Mr. Sherman has an MFA from Mason Gross School of the Arts at Rutgers University and is a successful independent artist.

Classes are posted at www.zimmerlimuseum.rutgers.edu/programs-events/workshops-classes. Upon reaching full enrollment at 15 students, a class is marked “Closed.”

A separate registration form is required for each family member enrolling. You may photocopy the form(s), print it from the above website, or call the Zimmerli Education Office to request more forms (848.932.6175). Questions should be directed to education@zimmerli.rutgers.edu.

Please retain copies of forms for your records.

Please mail completed registration form, course fee, and membership form (if applicable) to:

Zimmerli Art Museum
Rutgers University
Attn: Summer Art Camp
71 Hamilton Street
New Brunswick, NJ 08901

If paying by credit card, you also may fax forms to:
732.932.8201, Attention: Summer Art Camp

Thank you for your interest in our exciting and innovative summer program, and we look forward to a wonderful 2016 camp season!

Sincerely,
The Education Department
Registration Fees per Week

AM Session (9 a.m. to Noon)                      PM Session (1 to 4 p.m.)

Members: $165 per week                           Members: $165 per week

Nonmembers: $190 per week                        Nonmembers: $190 per week

Parents must pick up their children promptly at the end of the assigned sessions.

All Day Session (9 a.m. to 4 p.m.)

Members: $320 (This price includes $15 per week for lunchtime supervision. If you take the children out at lunchtime, you may deduct $15)

Nonmembers: $370 (This price includes $15 per week for lunchtime supervision. If you take the children out at lunchtime, you may deduct $15)

If children are staying for both AM & PM sessions, please be sure to pack a nut-free lunch.

July 4 Holiday: Cost Adjustments (WEEK 2 ONLY)

Members / AM or PM: $132                         Members / All Day: $256 (with lunchtime supervision)

Nonmembers / AM or PM: $152                      Nonmembers / All Day: $296 (with lunchtime supervision)

Refund policy:

- Refunds at 90% are given for students who withdraw from programs before April 30.
- Refunds at 40% are given for students who withdraw from programs between May 1 and May 31.
- No refunds can be given after May 31.

Become a Zimmerli Member today and save!

Please note that Summer Art Camp discounts are offered with a Family Membership ($100 level) and above. Please see the last two pages of this form for more information.
ZIMMERLI SUMMER ART CAMP 2016 REGISTRATION FORM

CHILD’S NAME ________________________________________ CHILD’S AGE (at time of camp) ______

PARENT’S NAME ____________________________________________________________________________

ADDRESS __________________________________________ COUNTY__________________________

PHONE NUMBER ___________________ EMAIL ADDRESS _________________________________________

EMERGENCY CONTACT PERSON & NUMBER_____________________________________________________

FAMILY PHYSICIAN __________________________________ PHONE NUMBER _______________________

ALLERGIES/SPECIAL NEEDS_________________________________________________________________

*Please note: Zimmerli Art Museum and Summer Art Camp Staff cannot administer medication to children.

NAME OF MEMBER (if applicable) ______________________ DATE OF DONATION ________________________

NUMBER OF CLASSES _______ PAYMENT AMOUNT ____________________________

FORM OF PAYMENT □ Check Enclosed (Please make check payable to the Zimmerli Art Museum.)

□ Please charge my: AMEX / VISA / MASTERCARD (circle one)

______________________________________ ______________________

CARD NUMBER EXPIRATION DATE SECURITY CODE

______________________________________ ______________________

SIGNATURE     DATE

By signing here, I give my permission for the Zimmerli to use images that include my child for promotional purposes:

______________________________________

(Please sign or leave blank depending on preference)

In the interest of security, please let us know of any person who is prohibited from picking up your child:

______________________________________

How did you hear about Summer Art Camp? ____________________________________________________________
Please check boxes next to course selections and include with the registration page when returning packet.

**Week 1: June 27 to July 1**

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**Week 2: July 5 to July 8**

*No Class Monday, July 4th*

<table>
<thead>
<tr>
<th>Time</th>
<th>Ages 7-10: Adventures in Egyptian Art</th>
<th>Ages 7-10: Printmaking</th>
<th>Ages 11-14: Shadow and Line: Secrets of Drawing</th>
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**Week 3: July 11 to July 15**

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<thead>
<tr>
<th>Time</th>
<th>Ages 7-10: Exploring Pastels</th>
<th>Ages 7-10: Creative Collaging</th>
<th>Ages 11-14: Architecture of the Imagination</th>
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**Week 4: July 18 to July 22**

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Program Descriptions

ABSTRACTION: Participants of this class are exposed to the many ways abstract art has both changed the way we look at art and how its unique style has developed over the years. Students learn about the roots of abstract art and create their own works influenced by famous abstract artists. Students also tour some of the Zimmerli’s galleries to find inspiration and ideas from abstract pieces currently on view.

ADVENTURES IN EGYPTIAN ART: Students become immersed in a week-long exploration of Egyptian art and culture. Drawing hieroglyphics, designing a scarab necklace, and creating art inspired by mummies and pyramids are just some of the adventures that students encounter in this class. Participation in this class includes a trip across the street to the Rutgers Geology Museum to learn about the mummy in their collection.

ANIMAL ADVENTURES: Animals, animals, and more animals! Learn how to draw and sculpt various animals from realistic to abstract. Students explore the wonderful world of animals by learning about them, referencing them in the Zimmerli’s galleries, and creating them.

ARCHITECTURE OF THE IMAGINATION: Class participants design and plan their very own structures by learning about plans, cross-sections, and elevation drawings. Throughout the class, students reference a variety of structures, building styles, and well-known architects to influence and inspire their work.

ART MEETS SCIENCE: Bridging the gap between art and science, this class introduces students to the ways art and science go hand-in-hand. Students use materials to create scientifically themed experiments and creations. The instructor leads the class in creating sculptures, paintings, and drawings that are rooted in scientifically based themes.

BOUND FOR ART: BOOKMAKING: Artists’ books are all the rage in contemporary galleries. Learn how to create your own artistic handmade books. Students make at least three different types of exciting and colorful books out of surprising materials. These books can be brought home and used as a sketch book, diary, or maybe even a scrapbook.

COMIC BOOK CREATIONS: By popular demand, Doug Baron returns to the Zimmerli this summer to lead students in the creation and writing of comic book stories. Doug shares examples of his comic book, Sugar Ray Finhead, and discusses storytelling techniques such as camera angles, lighting, inking, and word balloons. Students observe the development of animation by referencing popular television cartoons dating back to the beginning of this medium. Each student is encouraged to create his or her own characters and begin a narrative art project.

CREATIVE COLLAGING: Using a variety of materials, students create works of art that blend many pieces into one, creating a collage. Photos, magazines, newspapers, drawings, and other works of art are used by the students to then create their very own collages. Students learn the basics of collaging, working both individually and together to create unique collages.
DINOSAUR DELIGHTS: Who said dinosaurs are extinct? Dinosaur enthusiasts are invited for another summer of dinosaur fun, making these prehistoric creatures come back to life in art! Students learn how to draw, sculpt, and paint a variety of dinosaurs with the help of a professional art teacher. Participation in this class includes a trip across the street to the Rutgers Geology Museum to see actual dinosaur skeletons.

EN PLEIN AIR: THE ARTIST IN NATURE: *En Plein Air* is the act of painting outdoors. Aided by the introduction of paint in tubes in the 1870s, Impressionist artists such as Claude Monet began to produce their works in the landscape rather than in the studio. Like the Impressionists, students use the beauty of nature and sunlight as their inspiration. Weather permitting, students sketch landscapes outdoors and explore various artistic mediums.

EXPLORING PASTELS: Students discover the possibilities of working with pastels, a versatile medium that enables artists to achieve the effects of painting. Students also learn basic principles of color theory and practice drawing from life. Smocks are recommended for this class, as the medium can be messy.

FUN WITH CLAY: This class allows students to fully grab and shape their art by hand using clay. Alongside their imaginations, students create a variety of works using clay as their primary medium. During the week, each day focuses on a different theme and work to teach students the many ways clay can be manipulated to create their very own works of art.

INTRODUCTION TO ART TECHNIQUES: This course is perfect for the beginning artist to learn the basics of all the major art mediums, including painting, drawing, and sculpture! Each class is geared toward the appropriate age group.

LEAP INTO CHINESE CULTURE!: Using a variety of materials and techniques, students explore Chinese culture to create their own interpretations of traditional arts. Projects include creating origami representations of the Chinese Zodiac signs; practicing Chinese calligraphy; designing Chinese drama masks; and learning how the lion dance comes to life at Chinese New Year celebrations.

MASK MAKING: The art of mask making has a long history in various cultures around the world. Students learn about different styles of masks used in cultural, ceremonial, and entertainment settings while creating their own.

MIX IT UP: The term "mixed media" refers to art work made with more than one material. The common use of mixed media was a significant trend in 20th-century art. Often called assemblage art, mixed media includes collage, altered objects, and the combining of different mediums. In this class, students create several works of art by utilizing techniques that combine paint, paper (both printed and textural), and found objects.

PAINTING WITH THE MASTERS: Students learn the principles of drawing and painting while studying such famous artists as Monet, Van Gogh, Picasso, and many more. They discuss how artists use style, color, and light, and then apply it to their own work.
PAPER ENGINEERING: Students in this class create cards and models that have moving parts. Paper creations may pop out, turn, and move up and down or from side to side. Scoring, cutting, decorating, folding, and gluing are used to compose amazing paper constructions.

PRINTMAKING: Our world is filled with printed material everywhere you look. This class is designed to introduce students to the art of printmaking and how it is used for both artistic pieces and utilitarian purposes. Using objects such as stamps and sponges, students create their own pieces of printed material while actively participating in the printmaking process from start to finish. This class also tours the Zimmerli’s extensive print shows throughout our gallery spaces.

PUPPETRY WORKSHOP: Students explore the amazing world of puppets as they work throughout the week to design, sew, and decorate puppets in this fun and dynamic class. Students learn how to carve Styrofoam, build forms with papier-mâché, and sew felt. The end product is a durable keepsake that can be used in puppet shows for years to come.

SHADOW AND LINE: SECRETS OF DRAWING: Discover the possibilities of drawing through the wonderment of shadows and line. Students learn to draw by sketching works of art in the museum’s galleries and from observational drawing done in the classroom. Each class is geared toward the appropriate age group.

THE ART OF PORTRAITURE: In this class, students explore the possibilities of portraiture with a variety of wet and dry mediums. The class emphasizes self-portraits and artistic technique. The structure of the class incorporates the vast collection of portraits at the Zimmerli in order to understand the evolution and changes that occurred within portraiture throughout history.

UPCYCLED SCULPTURE: Students explore the world of three-dimensional art with a focus on the creation of sculptures through the use of recycled materials. Participants experiment with reclaimed material alongside common sculpture media as they learn about various sculpture styles and techniques in designing them. The class also spends time viewing examples of sculpture in the Zimmerli’s galleries.

URBAN ART: In this class, students explore the ways art is used in urban landscapes. From experimenting with graffiti art to exploring how collective murals are developed, this class gives students the opportunity to use different media to create unique art pieces. This class introduces different styles of art to students and teaches the value of art that can be seen in common, urban spaces.
Membership Information

Summer Art Camp discounts are offered with a Family Membership ($100 level) and above.

How to become a member:

Online:

1. Log on to the Zimmerli website at www.zimmerlimuseum.rutgers.edu
2. Click on the link Members & Donors on the top toolbar.
3. Click on the link Join or Renew on the left menu.
4. Fill out the necessary information and designate the donation to the membership fund. Please keep in mind that a minimum donation of $100 is required for Summer Art Camp discount privileges.
5. Please print out a copy of your confirmation page and include it with your registration.

By Mail:

Please fill out the attached membership registration form and return with your credit card information or a check made payable to the Rutgers University Foundation, with the words Zimmerli Art Museum Membership Fund in the memo line. If paying by check, please make sure it is a separate check from your tuition payment!

Thank you for supporting the Zimmerli Art Museum. We hope that your membership gives you and your family a full year of enjoyment at the museum.
Membership Application

NAME (circle one: Dr. / Mr. / Mrs. / Ms.)

SECOND NAME (Dual level and above, circle one: Dr. / Mr. / Mrs. / Ms.)

ADDRESS 1

ADDRESS 2

CITY, STATE, ZIP CODE

EMAIL (to receive information and special offers)

DAY PHONE ___________________________ EVENING PHONE ___________________________

____ Individual $50
____ Dual $85
____ Family $100
____ Associate $250
____ Patron $500
____ Curator’s Circle $1,000
____ Director’s Gallery $2,500
____ Hamilton Society $5,000

☐ Check Enclosed

Checks should be made payable to the Rutgers University Foundation, with the words Zimmerli Art Museum Membership Fund in the memo line.

☐ Please charge my AMEX / VISA / MASTERCARD (circle one)

CARD NUMBER ___________________________ EXPIRATION DATE ___________________________

SIGNATURE ___________________________________ DATE ___________________________

Please complete and return this form with Registration Form.